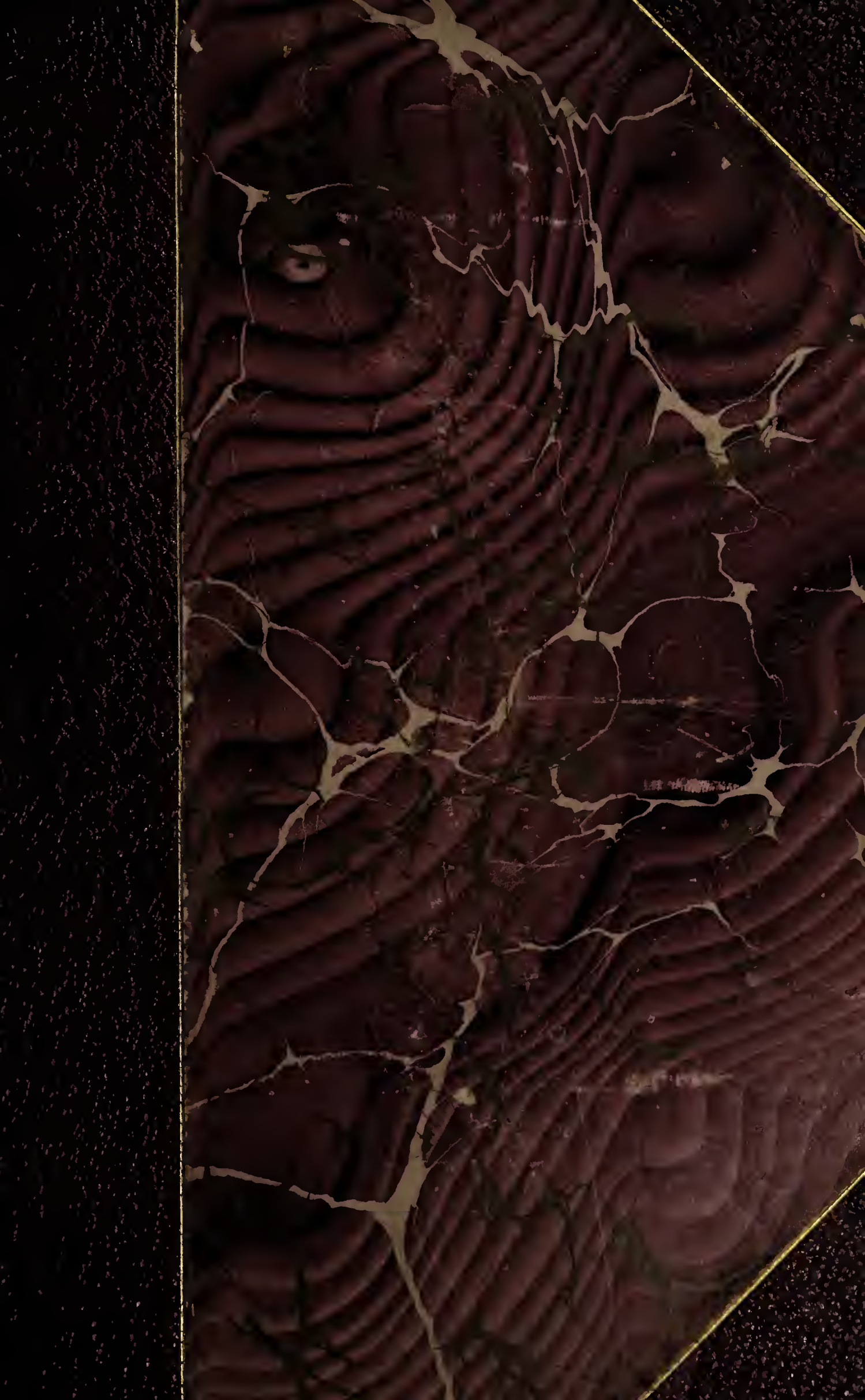

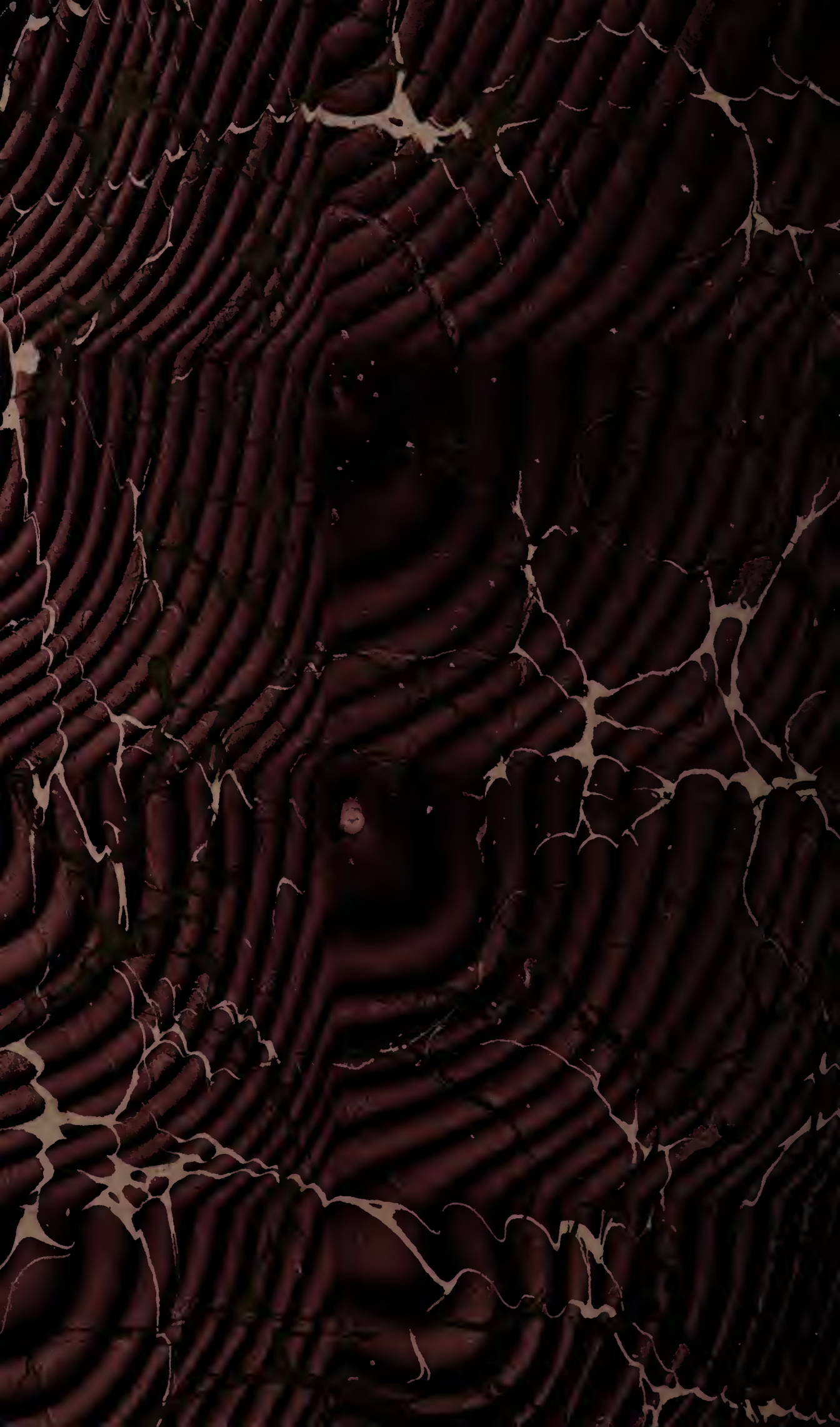

Duchess of Montrose — 4 [illegible]

Lyne Stephens — 4 May 4

Craven : Kennedy : Woodnes — 18 May

Lord Clifden — 21 H. May

Doctsch. — June 22 H

C.F. Hulli — July 6 H

Various (Reade, Gannia, Bulfor, Foster, — July 13

1895
July 10
Loch H

CATALOGUE

OF

THE CHOICE COLLECTION OF

OLD MEZZOTINT AND OTHER ENGRAVINGS,

Miniatures and Enamels

OF

CHARLES FREDERIC HUTH, ESQ.

DECEASED,

LATE OF 9 KENSINGTON PALACE GARDENS,

Comprising Portraits in the best states after Sir J. Reynolds, J. Hoppner, R.A., T. Gainsborough, R.A., G. Romney and others; Mezzotints after G. Morland; Proofs from Constable's 'English Landscape'; Artists' Proofs after Sir E. Landseer, Sir D. Wilkie, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 10, 1895,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-339 Lugt, 55708

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JULY 10, 1895,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

86.2. 1 JAMES I., by N. Hilliard Hodgkins
Gall
94.10. 2 ANNE OF DENMARK, by N. Hilliard
94.10. 3 ROBERT DEVEREUX, Earl of Essex, by I. Oliver Hodgkins
73.5. 4 GEORGE VILLIERS, Duke of Buckingham, by I. Oliver Hutchins.
160—" —" 5 EDWARD, EARL OF DORSET, by J. Hoskins—*signed* Hodgkins
21.10. 6 WILLIAM III.: oval enamel Gall
52—" —" 7 JOHN CHURCHILL, DUKE OF MARLBOROUGH, by Zincke: oval enamel C Davis
14 3.6 8 JOHN GAY: oval enamel, by ditto Hutchins.
90—" —" 9 LORD CHESTERFIELD: oval enamel, by ditto C Davis
100—" —" 10 JOSEPH ADDISON: oval enamel do

Harding

27 — — 11 Richard Steele: oval enamel—in chased metal-gilt frame

105 — — 12 Mrs. Fitzherbert, by R. Cosway, R.A. Hutchins
From the Ricketts Collection

117.12. 13 Portrait of a Lady, in orange-coloured dress, by J. Smart—*signed J. S.* 1780—in gold locket Hodgkins

162.15. 14 Portrait of a Lady, in white dress with blue ribbon, and powdered hair—in oval locket do

157.10. 15 Portrait of George IV., when Prince Regent, by Cosway—in oval gold locket Hutchins

54.12. 16 The Same, in lilac-coloured dress, with broad white collar do

58.16. 17 Portrait of a Lady, in white dress, and white scarf in her hair—in oval locket enamelled dark blue, with white border Frick

65 — — 18 Portrait of a Lady, in white dress, with gold neck chain and pearl pendant—gold frame Duncaches

5.5. 19 Portrait of a Lady, in blue dress and pearl necklace—in gold locket Renton

45.3. 20 Margaret Caroline, Daughter of the First Marquis of Stafford, half-length, seated in a landscape: large miniature in or-molu frame—*signed R. Cosway*, 1772 do

90.6. 21 Portrait of a Lady, in lilac-coloured dress and large hat, wearing a bunch of flowers, by F. Dumont Hodgkins

6.10 22 H.R.H. The Prince Consort, after Hayter, enamel by H. P. Bone Hutchins

7.7. 23 The Duke of Wellington, after Sir T. Lawrence, oval enamel by W. Essex do

10.10. 24 Sir Isaac Newton, after Van der Bank, enamel by H. P. Bone E Benjamin

3.5. 25 Napoleon I.: onyx cameo; and A Head of a Negro: onyx cameo Hutchins

ENGRAVINGS—*In the Folio.*

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

Engraver's Proofs.

4 — — 26 Constable's House, East Bergholt (1) Gooden
3. 5. 27 Spring: Hail Squalls (2) Colnaghi
4 — — 28 Autumnal Sunset (3) Gooden
4. 4 29 Noon (4) Colnaghi
3. 10 30 Yarmouth Pier (5) Leggatt
3 — — 31 Summer Morning (6) Colnaghi
2. 10. 32 Summer Evening (7) Leggatt
1 — — 33 Dell at Helmington (8) Ward
2. 5. 34 A Heath (9) Colnaghi
3. 15. 35 Stoke by Neyland Church (10) Leggatt
. 16. 36 Sea Beach, Brighton (11) Colnaghi
2 — — 37 River Stour (12) Leggatt
4. 4. 38 Lock on the Stour (13) Gooden
. 15. 39 Old Sarum (14) Leggatt.
. 5. 40 A Summerland (15) do
1 15. 41 A Mill (17) Graves
2. 5 42 Weymouth Bay (18) do
. 8. 43 Summer Afternoon after a Shower (19) Colnaghi
— — — 44 The Glebe Farm (20) Ward
3. 10. 45 Hadleigh Castle (21) do
2. 5. 46 Vignette, Hampstead Heath (22) do
4. 10 47 Tail of the Mill (23) Vokins
2. 5. 48 A Suffolk Windmill (24) do

5. 15.	49 Salisbury Cathedral (25)	Volkins
5. 5.	50 Porch of East Bergholt Church (27)	do
4. 5.	51 Gillingham Mill (28)	do
4. 10	52 Sir R. Steele's Cottage (29)	do
3. 5.	53 Jacques and the Stag (30)	do
4. 15.	54 Cornfield near Brighton (31)	do
3. 5.	55 Willio Lott's House (33)	do
4. 4.	56 A Cottage in a Cornfield (34)	do
8. 8.	57 Hampstead Heath: Harrow in distance (35)	do
7. 7.	58 Flatford (36)	do
1. 5.	59 Castle Acre Priory (37)	do
3. 5.	60 View on the Orwell (38)	do
1. 15.	61 Windmill near Colchester (39)	do
5. 5.	62 Arundel Castle (40)	do

		Agnew
26. 15. 6	63 Young Waltonians, after J. Constable, R.A., by D. Lucas—*proof*	
28. 7.	64 The Same	Heath
3. 16.	65 After pictures in the Aguado Gallery—*proofs*	Parsons 12
	66 After pictures in the National Gallery	Samuel 26
6. 15.	67 Boys Fishing, after W. Collins, R.A., by W. Ward—*proof*; Sterne and the Grisette, after Newton; &c.	Colnaghi 6
10.	68 The Golden Age, after B. West, by V. Green, &c.	Daniel 3
1 12.	69 Niobe, after Wilson, by Sharpe and Smith; &c.	Volkins 4
7. 7.	70 The Watermill, after Sir A. W. Callcott, by C. Turner—*proof and print*	Agnew 2
6. 16. 6	71 Rubens' Son and his Nurse, after Rubens; and A Watermill, after Hobbema, by R. Earlom—*proofs*	Colnaghi 2
8—" —"	72 La Belle Jardinière, after Raffaelle, by Desnoyers—*proof*	do

73 La Madonna del Cardellino, after ditto, by Martinet; and La Vierge aux Candélabres, by Bridoux—*proofs* 2

74 The Assumption of the Virgin, after Murillo, by Lefevre; The Last Supper, after L. da Vinci, by Wagner; and Charles I., after Vandyck 3

AFTER SIR E. LANDSEER, R.A.

75 The Sanctuary, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*before all letters*

76 Horses at a Fountain, after ditto, by J. H. Watt—*ditto*

77 Midsummer Night's Dream, after ditto, by S. Cousins, R.A.—*artist's proof*

78 H.M. The Queen and Children, after ditto, by S. Cousins, R.A.—*before all letters*

79 The Mantilla, after ditto, by J. H. Robinson—*proof before letters*

AFTER SIR D. WILKIE, R.A.

80 The Village Festival, by C. G. Lewis—*before all letters*

81 Village Recruit, by C. Fox—*first proof*; and The Only Daughter, by Engleheart 2

82 Reading of a Will, by J. Burnet—*proof with arms*

83 Village Politicians, by A. Raimbach—*open letter proof*

84 The Blind Fiddler, by J. Burnet—*open letter proof*

85 Distraining for Rent, by A. Raimbach—*proof*

86 The Errand Boy and the Cut Finger, by A. Raimbach

87 Duncan Gray, by F. Engleheart; and The Letter of Introduction, by J. Burnet—*proofs*

88 The Rabbit on the Wall, by Burnet; Spanish Mother; and First Earring—*proofs* 3

89 A Scotch Wedding, by J. Stewart—*proof before letters*

90 Parish Beadle, by Raimbach; Highlander's Home, by W. Finden—*proof*; and Card Players, by C. G. Lewis 3

91 Abbotsford Family, by Graves; Digging for Rats, by Mitchell; and Pedlar, by Stewart—*proofs* 3

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92 The Choice of Paris; and The Companion, after A. Kauffman, by W. Ryland—*proofs, printed in red*; &c. 3

93 Maria, after ditto, by ditto; and Cleone, by Bartolozzi—*in red* 2

94 Queen Eleanor; and The Companion, after ditto, by W. Ryland —*proofs, printed in red* 2

95 Lovers, after Wheatley—*a pair, in brown*; Lingo and Cowslip, after Singleton; and Nature, after Hoppner 4

96 The Milk Girl; and The Companion, after F. Wheatley, R.A. —*before all letters, framed*

AFTER G. MORLAND.

97 The Cottage Door; The Young Dealer; and The Alehouse Door, by T. Williamson 3

98 Portrait of G. Morland, by Gaugain; Tired Gipsies; and Summer's Evening, by Williamson 3

99 The Bell; The Turnpike; &c., by Fittler 6

100 Shipwrecked Smugglers; and Fishermen after Storm, by Reynolds; &c. 3

101 Interior of a Stable, with postillion—*proof*

102 Sportsman's Hall, by W. Ward

103 The Alehouse Kitchen, by R. S. Syer; A Bear Hunt, by Reynolds; and Setters, by W. Ward 3

104 The Fleecy Charge; and The Woodcutter—*first proofs* 2

105 Louisa, by T. Gaugain—*a pair* 2

106 Rabbits and Guinea-Pigs, by W. Ward 2

107 Watering the Cart-Horse; and Rubbing down the Post-horse, by J. R. Smith 2

108 The Corn-Bin, by J. R. Smith

109 The Cottager's Wealth, by G. Keating

110 Juvenile Navigators, by W. Ward—*proof*

111 The Happy Cottagers, by J. Grozer—*ditto*

112 The Farmer's Stable, by W. Ward

113 Travellers, by W. Ward—*proof*

114 Cottagers, by ditto

115 The Farmyard, by W. Ward

116 The Return From Market, by J. R. Smith

117 Feeding the Pigs, by ditto

118 The Fisherman's Hut, by ditto

119 Innocence Alarmed, by J. R. Smith; and the Companion—*proofs* 2

AFTER T. GAINSBOROUGH, R.A.

FANCY SUBJECTS, Etc.

120 The Milk Girl; and the Cottage Girl, by Lupton and C. Turner; &c. 4

121 The Same—*proofs* 2

122 Shepherd Boy in a Storm, by R. Earlom—*first state*

123 Girl and Pigs, by R. Earlom—*first state*

124 The Same (without title); and The Watering Place, by D. Rymer 2

125 Interior of a Cottage; and The Little Cottager, by C. Turner—*first states* 2

126 Girl in a Landscape, by W. Barnard—*proof*

127 Cottage Children; and Boys and Dogs, by H. Birche—*second states* 2

128 Gipsy Mother and Children—*before any inscription*

129 Lavinia, by Bartolozzi—*proof before any inscription*

130 The Same; and Hobbinol and Ganderetta, by Tomkins 2

131 The Woodman, by P. Simon—*proof*—&c. 2

132 The Cottage Girl; and the Young Cottager, by J. Whessell 2

133 Road Scene, with Peasants on Horseback, by Bartolozzi; &c. 3

134 Rural Lovers, by Vivares; Gipsies, by J. Wood; &c. 7

135 The Windmill, by Middiman; Studies from Nature, by J. Browne; &c. 12

136 The Cottage, by S. W. Reynolds; &c. 8

137 Landscapes and Portraits, by W. Miller, &c. 7

137A Repose, lithographed by R. Lane

PORTRAITS.

138 The Rt. Hon. William Pitt, by J. K. Sherwin—*first state*

139 The Same, by W. Bromley

140 The Duke of Norfolk; and the Earl of Sandwich, by J. K. Sherwin—*first states* 2

141 The Marquis of Buckingham, by ditto—*first state*; Earl Camden, by Bartolozzi; &c. 4

142 Thomas Gainsborough, R.A., by Bartolozzi; and the Same, by H. Meyer 2

143 Georgiana, Countess Spencer, by Bartolozzi—*in red*

144 The Marquess of Lansdowne, by Bartolozzi—*proof*; and The Earl of Bute, by C. Watson 2

145 The Same, with title; and other small portraits

146 The Duchess of Devonshire, by J. Jackson; Prince Octavius, by Cheeseman; &c. 3

MEZZOTINT PORTRAITS.

147 John, Duke of Argyll, by J. Watson; and The Rt. Hon. Augustus Hervey, by ditto 2

148 James, Earl of Abercorn, by J. Dean—*proof before any inscription*

149 The Hon. G. C. Berkeley, by H. Birche—*first state*

150 Henry Beaufoy, by W. Ward

151 Mark Beaufoy, by V. Green—*first state;* and Sir R. Perryn, by G. Dupont 2

152 The Earl of Carnarvon, by W. Ward—*first state;* and The Earl of Derby, by G. Keating 2

153 Sir H. Harbord, by J. R. Smith; and The Rt. Hon. H. J. Conway, by G. Dupont 2

154 John Henderson, by J. Jones—*first state;* and Admiral Sir Charles Thompson, by R. Earlom 2

155 Joshua Kirby, by J. Dixon—*first state;* and Francis Seymour Conway 2

156 Sir Edward Turner, by J. McArdell—*first state*

157 Prince William Henry; and Lord Frederic Campbell, by G. Dupont; Portrait of Pitt; &c. 4

158 George, Lord Rodney, by G. Dupont—*first state*

159 Colonel St. Leger, by G. Dupont—*ditto*

160 Richard Warren, M.D., by J. Jones; and the Earl of Carnarvon, by W. Ward 2

161 George, Prince of Wales, by J. R. Smith—*second state*

162 The Rt. Hon. Francis Greville, Earl of Warwick; and Lord Viscount Howe, by J. Watson 2

163 Admiral Vernon; Sir E. Turner; and Dr. Garnett, by J. McArdell 3

164 Mrs. Richards, by J. Spilsbury—*second state*

165 Queen Charlotte, by G. Dupont—*second state*

166 George III., by ditto—*first state*

Framed.

167 David Garrick, by V. Green—*first state*

168 Henry, Duke of Buccleuch, by J. Dixon—*first state*

169 Mrs. Elliot, by J. Dean

170 King George III.; and Queen Charlotte, by G. Dupont 2

171 The Eldest Princesses, by ditto

172 Georgiana, Duchess of Devonshire, by W. Barney

173 Signora Giovanna Bacelli, by J. Jones—*third state*

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174 A large portfolio, with leaves

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JULY 11, 1895,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS PORTRAITS.

175 The Duke of Wellington, after Sir T. Lawrence, by S. Cousins, R.A.; &c. 4

176 Frances, Lady Byron, after Hogarth, by J. Faber—*printed in brown*

177 Peg Woffington as Mrs. Ford, after Haytley, by ditto

178 David Garrick as Richard III., after N. Dance, by J. Dixon—*second state*

179 George III., after Northcote, by W. Say—*proof*

180 The Life School at the Academy, after Zoffany, by R. Earlom—*proof*

181 Sir Francis and Charles Baring, and Mr. Wall, after Sir T. Lawrence, by J. Ward—*first state*

182 Sir D. Wilkie, R A., after A. Geddes, by W. Ward—*proof*

183 H.R.H. the Duke of Clarence, after Sir M. A. Shee, by J. Ward; &c. 2

184 Lavinia, Countess Spencer, after ditto—*before any letters*

185 Queen Charlotte and Princess Royal; and Younger Children of George III., after B. West, by V. Green—*first states* 2

186 Queen Charlotte, after Zoffany; and Portrait of a Gentleman, in robes of the Garter 2

187 Lady Kinnaird, by H. Meyer—*proof, framed*

188 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.—*engraver's proof*

189 Miss Farren (Countess of Derby), after ditto, by Bartolozzi

Framed.

190 Miss Farren (Countess of Derby), after Sir T. Lawrence, by Bartolozzi—*proof*

191 The Marquis of Salisbury, after Sir W. Beechey, by W. Say—*proof before any inscription*

192 George III., after Northcote, by ditto—*ditto*

AFTER J. HOPPNER, R.A.

In the Folio.

193 The Rt. Hon. W. Pitt, by G. Clint

194 The Duke of York; and The Duke of Clarence, by C. Hodges 2

195 Earl Camden, by W. Ward; and The Rt. Hon. Adam Duncan, by J. Ward 2

196 The Duke of Rutland; and Lord Grey de Wilton, by C. Turner—*proofs before any letters* 2

197 Sir Richard Carr Glyn, by W. Say; and Sir Samuel Hood, by G. Clint—*proof* 2

198 The Rt. Hon. George Canning, by J. Young—*first state*

199 Lord Hervey, by ditto; &c. 3

200 The Duke of Grafton; The Earl of Essex; &c., by C. Turner 5

201 Vernon, Archbishop of York; Randolph, Bishop of London; &c., by C. Turner and S. W. Reynolds, &c. 7

202 Miss Bover, by C. Watson—*printed in brown*

203 Lady Charlotte Duncombe; and Viscountess Andover, by C. Wilkin 2

204 Viscountess St. Asaph; and Lady Langham, by ditto 2

205 Lady Langham, by ditto; &c. 2

206 The Princess Mary; and Princess Sophia, by C. Watson—*proofs* 2

207 Psyche, by H. Meyer; &c. 2

208 Pick-a-Back, by S. Nugent—*proof*; A Lady in Character, by H. Cook—*proof*; &c. 3

209 Mrs. Arbuthnot, by S. W. Reynolds—*proof*

210 Mrs. Hibbert, by J. Ward

211 Lady Louisa Manners, by C. Turner

212 Lady Mulgrave; and Miss Arabella Wilmot, by G. Clint 2

Framed.

213 Phœbe Hoppner, by J. R. Smith—*first state*

214 Mrs. Gwyn, by J. Young—*ditto*

215 Miss Crockatt, by J. Dean—*first state*

216 Mrs. Jordan, by J. Jones—*first state*

217 Eliza (Mrs. Hoppner), by J. Young—*ditto*

218 Elizabeth, Countess of Mexborough, by W. Ward—*first state*

219 Lady Charlotte Greville, by J. Young—*first state*

220 Lady Anne Lambton and Family, by ditto—*ditto*

221 Mrs. Orby Hunter, by ditto—*ditto*

222 The Duchess of York, by W. Dickinson

223 Countess Cholmondeley and her Son, by C. Turner

224 Lady Mildmay, by W. Say—*proof*

225 Lady Heathcote, by J. Ward—*second state*

226 The Duchess of Bedford, by S. W. Reynolds—*proof*

227 Sir Thomas Frankland's Daughters, by W. Ward—*first state, before any inscription*

AFTER G. ROMNEY.

In the Folio.

228 Portraits of G. Romney, &c. 3

229 William Markham, Archbishop of York, by J. Ward—*first state*; and James Mingay, by C. H. Hodges—*ditto* 2

230 T. Raikes, Esq., by C. H. Hodges; A. Newland, Esq., by J. Grozer; &c. 3

231 Ozias Humphrey, R.A., by V. Green—*first state*

232 Richard Cumberland, by ditto—*first state*

233 Lord George Germaine, by J. Jacobé—*first state*; and The Rt. Hon. H. Dundas, by J. Young 2

234 Anthony Todd, by J. Jones—*first state*; and S. Bosanquet, Esq., by C. Turner 2

235 Sir James Mansfield; Dr. Parr; and the Rev. C. Wilson, by J. Jones 3

236 Hon. Augustus Keppel, by W. Dickinson—*first state;* and The Duke of Richmond, by J. Watson 2

237 Sensibility (Lady Hamilton), by R. Earlom—*proof*

238 Lady Hamilton, as St. Cecilia, by G. Keating

239 Mrs. Jordan, as The Country Girl, by J. Ogborne—*first state*
240 Mrs. Crouch, by F. Bartolozzi—*first state*
241 Benedetta Ramus, by W. Dickinson—*small plate*
242 The Clavering Children, by J. R. Smith
243 Sisters Contemplating on Mortality, by R. Dunkarton—*first state*

Framed.

244 Miss Sneyd, as 'Serena,' by J. R. Smith—*first state*
245 Lady Hamilton (Nature), by H. Meyer—*first state*
246 Miss Cumberland, by J. R. Smith—*second state*
247 Miss Anne Parr, by J. Dean—*first state*
248 Mrs. Robinson, by J. R. Smith
249 Miss Benedetta Ramus, by W. Dickinson
250 Lady Charlotte Legge, by J. Grozer
251 Mrs. Davenport, by J. Jones
252 The Hon. Mrs. Beresford, by J. Jones—*first state*
253 Mrs. Stables and Her Daughters, by J. R. Smith—*first state*
—*the title in open etched letters*

AFTER SIR J. REYNOLDS.

PORTRAITS—*In the Folio.*

The States are as described in Mr. E. Hamilton's book.

254 Francis Bartolozzi, R.A., by T. Watson—*first state*
255 Master Jacob Bouverie, by J. McArdell
256 James Boswell, Esq., by J. Jones—*second state*
257 Master Bunbury, by F. Haward
258 Frederick, Earl of Carlisle, by W. Ward—*second state*
259 Master Crewe, as Henry VIII., by J. R. Smith

22.1 260 Dilettanti Society. Portraits of some of the Members of this famous Society, by W. Say and C. Turner—*a pair—first states, before any letters* Kennedy

1—" — 261 James, Earl of Errol, by T. Watson—*first state* Roseda

1 " — 262 Earl Fitzwilliam, by J. Grozer—*first state* Lord Cheyleamon

5.5. 263 The Rt. Hon. C. J. Fox, by J. Jones—*second state* Vollums

6 —" . 264 David Garrick, as 'Kiteley,' by J. Finlayson—*ditto* Sabin

15 —" — 265 The Same, by T. Watson—*second state* Roseda

3 — —" 266 Sir Abraham Hume, by J. Jones—*first state* Agnew

3.15. 267 Admiral Hood, by J. Jones—*first state* do

3.15. 268 John Hunter, by W. Sharp—*second state*; and Sir J. Harris, by C. Watson Roseda 2

7 —" —" 269 Dr. Johnson, by W. Doughty—*fourth state* do

2.5. 270 The Hon. Augustus Keppel, by W. Doughty—*first state* Sabin

4.10. 271 The Duke of Leinster, by J. Dixon—*second state* Baily

2.15. 272 James Paine and Son, by J. Watson—*first state* Agnew

2.10. 273 Sir J. Reynolds, by C. Watson—*first state* do

1.10. 274 Rev. Richard Robinson, by J. R. Smith—*first state* Roseda

10/ 275 Dr. Robertson, by J. Dixon—*second state*; Rev. T. Warton, by C. H. Hodges; and The Rev. J. Mudge, by W. Dickinson Lawrence 3

15/. 276 Earl Temple, by W. Dickinson—*second state* do

3.10. 277 Marquess Townshend, by C. Turner Sabin

2 —" — 278 Samuel Whitbread, Esq., by S. W. Reynolds—*second state*; John Patterson, Esq., by T. Watson; and Mr. Tomkins, by C. Turner Agnew. 3

31.10 279 Lady Smythe and Children, by F. Bartolozzi, R.A.—*first state, before any letters* Vollums

26.5. 280 Jane, Countess of Harrington and her Children, by ditto—*before any letters* do

281 Lady Beauchamp, by W. Nutter—*first state*
282 Mrs. Robinson, by W. Dickinson—*second state*
283 Lady Cockburn and her Children, by C. Wilkin—*first state*
284 Viscount Malden and Lady E. Capel, by C. Turner
285 Lady Elizabeth and Henrietta Montagu, by H. Meyer
286 Lady Elizabeth Montagu, by J. McArdell—*second state*
287 Miss Kitty Fisher, by R. Houston—*second state*
288 Miss Julia Bosville, by J. Watson
289 Lady Almeria Carpenter, by J. Watson—*first state*
290 The Same
291 Mrs. Morris, by J. R. Smith—*first state*
292 Lady Beaumont, by J. R. Smith—*first state*
293 Lady Caroline Price, by J. Jones—*first state*
294 Miss Theophila Palmer, by J. R. Smith—*first state*

Framed.

295 Sir J. Reynolds as President, by V. Green—*proof, before any letters*
296 Garrick between Comedy and Tragedy, by E. Fisher—*second state*
297 Oliver Goldsmith, by J. Marchi—*second state*
298 George III., by W. Dickinson and T. Watson—*first state*
299 Caroline, Countess of Carlisle, by J. Watson—*second state*
300 Mrs. Hartley, by G. Marchi—*second state*
301 Miss Kemble, by J. Jones—*first state*
302 Lady O'Brien, by J. Dixon
303 The Countess of Aylsford, by V. Green—*second state*
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